

Piano Professor Danijel Dojčinović

Danijel Dojčinović (born May 23, 1986) began his musical education in 1995 at the Music School in Niš in the class of Professor Spomenka Špirić, where he also completed his secondary music education. He completed his university studies at the Faculty of Arts in Niš in the class of Professor Hristina Vuković. Throughout his education, he won numerous awards at national and international competitions, both at home and abroad. He was a scholarship recipient from the City of Niš as well as the Republic of Serbia throughout his entire schooling. He attended masterclasses led by eminent pedagogues and top-tier pianists, such as B. Kraljević, A. Serdar, V. Milošević, Rita Kinka, and others. As a soloist—both during his studies and subsequently—he has performed in cities across Serbia. He has also given numerous notable performances with various chamber ensembles within the country. He began his teaching career while still a student at the "Kornelije Stanković" Music School in Prokuplje, where, in a very short time, he achieved outstanding pedagogical results at the most prestigious domestic and international competitions. He continued his work as a piano professor at the Secondary Music School in Niš. His students have won over 300 awards at competitions both at home and abroad, achieving top honors with maximum scores at events such as the ZMBŠS Republic Competition and Festival, the UMBPS Republic Competition, the Franz Liszt International Competition in Italy, the "Accordion Art" International Competition in Sarajevo (BiH), the Davorin Jenko International Competition in Belgrade, the International Competition for Young Pianists in Šabac, the "Slavenski" International Competition in Novi Sad, the "Art in Veles" International Competition in Macedonia, the Petar Konjović International Competition in Belgrade, and the International Piano Competition in Niš—where, in 2017, he was named the competition's most successful and promising teacher—as well as the Andrija Čikić Memorial Competition at the Kolarac Endowment (an event holding a special place in his creative work), among many others.

We would particularly highlight the major concerts performed by his students in the most prestigious concert halls both in the country and abroad. Notable highlights include a full-length recital at the Niš Music Festivities (NIMUS) in Niš; three concerts featuring Serbia's most accomplished artists at the Kolarac Endowment in Belgrade; two concerts featuring top regional artists at the Macedonian Philharmonic Concert Hall in Skopje; a performance at the Guarnerius Centre for Fine Arts in Belgrade; and long-standing participation in the "Filipovi dani" and "Daljine o je" humanitarian concert series. His students have received various special awards from the State of Serbia for artistic achievement and have spoken at forums dedicated to young talent from the country and the region. Furthermore, his students have successfully continued their piano studies at the Faculty of Music in Belgrade, the Academy of Arts in Novi Sad, the Faculty of Arts in Niš, and the Music Academy in Sarajevo, achieving significant success in competitions and performing as soloists with orchestras. He emphasizes the importance of making music together, a focus that has resulted in numerous awards at national competitions and chamber music festivals in Serbia. He also serves as a jury member for international piano competitions both at home and abroad.