

AMAD "Franz Liszt"
International Piano Competition
"Premio Franz Liszt"
Grottammare (AP) - Italia
September 30th - October 4th, 2009

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Prof. Dott. M° Marina del Vecchio

under the auspices of:

Ministero degli Affari Esteri

Regione Marche

Pontificio Istituto di Musica Sacra

Comune di Ascoli Piceno

Prizes to be awarded

First Prize: **7.000,00 Euro** and concerts in Italy

Second Prize: **5.000,00 Euro** and a concert in Italy

Third Prize: **3.000,00 Euro**

Fourth Prize: **1.000,00 Euro**

Audience Prize: **500,00 Euro**

General Information

1. The fourth edition of the International Piano Competition "Premio Franz Liszt" will be held in Ascoli Piceno, Italy from September 30th to October 4th, 2009.
2. Application Form and Correspondance should be addressed to:

Concorso Pianistico Internazionale "Premio Franz Liszt"

AMAD "FRANZ LISZT"

Piazza Pericle Fazzini, 8

63013 Grottammare (AP) - Italy

3. All information contained in this book was correct at the date of publication. However, the AMAD "Franz Liszt" of Grottammare reserves the right to make changes if circumstances dictate.

Rules for Application

1. The fourth International Piano Competition "Premio Franz Liszt" is open to pianists of all nationalities, born after September 30th, 1974.
2. The Application Form must be mailed to the Associazione AMAD, postmarked no later than September 20th, 2009.
3. The Applications must consist of:
 1. A completed application form.
 2. An entrance fee of 150,00 Euro (free of bank charges) to be paid exclusively to the current account:

BIC SWIFT ICRA TRR980

IBAN IT 45 S 08332 69470 000060101787

Banca Picena Truentina

63013 Grottammare (AP)

made out to

**Concorso Pianistico Internazionale (International Piano Competition)
"Premio Franz Liszt" - 63013 Grottammare (AP)**

3. A certified copy of the applicants Birth Certificate, or equivalent proof of age.
4. A current Biography.
5. A copy of submitted repertoire with timings, title, key, opus number and duration of each work.
4. The AMAD "Franz Liszt" Music Association cannot assume responsibility for any documents lost in the mail. Contestants should retain copies of all materials sent.
5. Documents will not be returned.
6. An acknowledgment will be sent by mail to each applicant upon receipt of the application and enclosures.
7. Incomplete applications will not be considered.
8. All applications will be reviewed by the Artistic Director and his cooperators.
9. The Artistic Director and his cooperators reserve the right to request additional information from or about an applicant.

Rules for the Competition

1. The Competition will consist of three Rounds: Preliminary, Semi-Final and Final.
2. The order of appearance of each pianist will be determined by a draw.
3. All Competition Rounds will be open to the public.
4. The jury, chosen by the Artistic Director, will be made up of 5 famous contemporary pianists.
5. The members of the jury may be changed at any time.
6. It is strictly forbidden the presence of jurors who have family relationship and/or continued teaching relations with students for 2 years.
Continuing education is considered when students are enrolled in Institutes/Academies/Conservatory etc, both public and private, in classes where the jurors render their teaching.
It is not considered a teaching relationship to have participated in short masterclasses given by jurors, and educational relations dating back more than two years since the registration. Candidates must write the name of the current teachers in their application form.
At settlement, each member of the jury will issue a written statement under his own responsibility, which will be attached to the acts.
7. Each semi-finalist and finalist contestant will have the opportunity to try out the competition piano.
8. Starting from the day of their convocation, and as so long as they continue to compete in the "Premio Franz Liszt", all contestants must reside in Ascoli Piceno or in Grottammare and be available at all times.
9. All rounds of the competition may be recorded and filmed by the AMAD that reserves the right to record all the performances of the Competition for its archives, and to use all recording at any time without any payment to the performers.
10. All winners must take part in the public concert on October 4th, 2009, performing a repertory chosen by the jury. The winners who do not perform in the concert lose their right to prizes.
11. No changes in repertoire may be made after September 20th, 2009.
12. The jury retains the right to stop a performance if the competitor exceeds his allotted time.
13. All performed works must be published.
14. Candidates must play from memory.
15. The jury reserves the right not to award the First or other Prizes.
16. The First Prize is not to be shared.
17. All decisions of the jury are final and are not subjected to question or appeal.
18. In any difference between this text and the Italian text, the Italian text is definitive.
19. Money Prizes will be paid in 60 days.
20. In case of applicant withdraw the application fee will not be refunded.
21. The concerts assigned to the winners will be programmed according to the needs of the awarding municipality.
22. The names of the members of the jury will be published in February 2009.

Travel and Accommodations

1. Travel expenses must be paid by the contestants.
2. Contestants will be provided with board and lodging as long as they are officially in the competition.
3. Contestants should be prepared to arrive in Ascoli Piceno, Italy, no later than 29th September, 2009.

Competition Rounds

1. Preliminary Round
The Preliminary Round will be held on September 30th and October 1st, 2009. All competitors will perform a recital, not exceeding 25 minutes in length. The program will consist of three works chosen from the repertory of the Preliminary Round List.
2. Semi-final Round
The Semi-final Round will be held on October 2nd, 2009. All competitors will perform a recital, not exceeding 40 minutes in length. The program will consist of works chosen from the repertory of the Semi-final Round List
3. Final Round
The Final Round will be held on October 3rd, 2009. All competitors will perform a recital, not exceeding 55 minutes in length. The program will consist of works chosen from the repertory of the Final Round List
4. The Winners Recital and the Awarding Ceremony will be held on October 4th, 2009.

Repertory

PRELIMINARY ROUND LIST *(not exceeding 25 min.)*

- **F. Chopin** - One study freely chosen
- **F. Liszt** - One study freely chosen
- **F. Liszt** - One important Liszt's composition

SEMI-FINAL ROUND LIST *(not exceeding 40 min.)*

A free repertory which includes one or more Liszt's compositions (also Etudes).

FINAL ROUND LIST *(not exceeding 55 min.)*

A free repertory which includes two or more Liszt's compositions (also Etudes).
In this Round it will be possible to re-perform the works of the previous Rounds, except for Liszt's compositions.

Piano Teachers

<i>Name</i>	<i>Period of study</i>	<i>Place of study</i>
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

3. Professional Experiences

Date and Place of Your formal Debut

Date, Place and Orchestra of Your Last two Concertos

Commercial Recordings

<i>Date</i>	<i>Label</i>	<i>Country</i>
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Other Competitions in which You have participated

<i>Year</i>	<i>Competition Name</i>	<i>Placement</i>
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

I declare that all information given in the Application Form is complete and truthful.

Date

Signature

Repertory

Preliminary Round (not exceeding 25 min.)

1. F. Chopin: one study freely chosen

_____ Duration _____

2. F. Liszt: one study freely chosen

_____ Duration _____

3. F. Liszt: one important composition freely chosen

_____ Duration _____

Tot. duration _____

Semi-final Round (not exceeding 40 min.)

1. F. Liszt:

_____ Duration _____

2. Other compositions:

_____ Duration _____

_____ Duration _____

_____ Duration _____

_____ Duration _____

Tot. duration _____

Final Round (not exceeding 55 min.)

1. F. Liszt:

_____ Duration _____

2. F. Liszt:

_____ Duration _____

3. Other compositions:

_____ Duration _____

_____ Duration _____

_____ Duration _____

Tot. duration _____

Date

Signature

INTERNATIONAL PIANO COMPETITION "PREMIO FRANZ LISZT"

c/o AMAD "Franz Liszt"
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