

6th INTERNATIONAL PIANO COMPETITION

“Franz Liszt Prize”

From 25th to 30th October, 2011 – Grottammare (AP) - Italy

- 1) The International Piano Competition "Franz Liszt Prize" takes place annually, is held in the city of Ascoli Piceno and Grottammare and is open to Pianists of all nationalities and both sexes at the date of the competition have not passed the age of 36 years.
- 2) The Sixth Edition of the Competition is scheduled **from 25th to 30th October 2011** and includes three Rounds described below. All pieces must be performed from memory:

- Preliminary Round - (maximum duration of 25 minutes):

- **F. Liszt:** *a Study of their choice (from 12 Transcendental Etudes or Six Grand Etudes from Paganini or Six Concert Etudes. Op. 1 Etudes are excluded);*
- **Study or Toccata:** *free choice among those Chopin, Schumann, Saint-Saens, Rachmaninoff, Lyapunov, Skriabin o Prokofiev;*
- **J. S. Bach:** *Prelude and Fugue in a free choice from the Ist or IInd Vol. of the Clavicembalo ben Temperato;*
- **Free Program:** *one or more compositions to free choice of the Competitor.*

- Semifinal Round - (maximum duration of 40 minutes)

In this Round will enter maximum 15 Competitors who will play:

- **F. Liszt:** *one or more compositions of the most important and significant (Etudes are excluded);*
- **Classic Sonata:** *a choice among those Haydn, Mozart, Beethoven o Schubert (without choruses).*

- Final Round - (maximum duration of 60 minutes)

In this Round will enter maximum 5 Competitors must perform a different program than the one presented in the previous Rounds:

- **F. Liszt:** *one or more compositions of the most important and significant;*
- **Programma libero:** *one or more compositions to free choice of the Competitor.*

- 3) For organizational reasons, will not be accepted over 40 applications for registration. The same will be accepted in order of arrival and in case of

redundancy, we will proceed with a selection on the basis of artistic curriculum attached. In case of rejection of the Competition will refund the registration fee.

- 4) The Competitors entrants to the 6th International Piano Competition "Franz Liszt Prize" implicitly accept all the provisions of the regulation will be excluded from this Competition. In case of complaints or disputes, will have value only official and legal text written in Italian language. Are excluded from the competition who has already won the First Prize in previous editions.
- 5) With effect from the day they call and will be until the race, all Competitors will have free accommodation and meals at Grottammare structures indicated by the Secretariat.
- 6) Each Competitor must report to the Secretariat Office on the day and announced, carry an identification document. The order of presentation of candidates for the Rounds is alphabetical, starting with a letter drawn by lot.
- 7) The Competitor who, for whatever reason, you are to take part in the Competition (regularly convened by the Secretariat) without possessing all the requirements of the Regulations, immediately loses all rights to the Competition itself and any related damages.
- 8) The Competitors for as long as they are in the race, must reside in Grottammare and always be available. A large number of pianos for the study will be made available to Competitors.
- 9) All compositions performed must be published. The same composition can not be run in different Rounds. Competitors must play from memory and made available to the Jury, before every performance, the music of their program, in the edition used by them. The order of the pieces to be shown on the application form attached to the Regulation is left to the discretion of the Competitor. In this application, Competitors must also mark, next to each composition, its duration (calculated as accurately as possible in order to ensure compliance with the total duration of the Rounds) and, for each program, the grand total, inclusive of intervals.
- 10) The compositions are separated into multiple movements must be performed in full. Exceptions are those compositions that have a partial execution even in the course. The rights attached to any recording or film made during the Rounds or during any Event related to the 6th International Piano Competition "Franz Liszt Prize" belong to the Competition and any use of this material does not involve the payment of any compensation concerned to the

Competitors . Any changes in the music program must reach the Secretariat by the deadline of October 15, 2011 by E-mail.

- 11) The Jury will be composed of eminent Musicians and Teachers of international fame, before the work of the Jury, will issue a written statement with which to declare its position against Competitors in the Competition. In the event that one or more Members of the Jury were present in the Competition students will abstain from voting. The Art Director of the Competition and / or his nominee will be part of the Jury as required by the Statute of the Competition.
- 12) Prizes can be awarded ex-aequo with the exception of the First Prize. The Jury has the right not to award one or more awards in the event that you should find an adequate artistic level. Competitors winners of First, Second or Third Prize are required to perform at the Award Ceremony scheduled for **Sunday, October 30, 2011**. If not forfeit their rights in the prize awarded.
- 13) The Public is allowed to attend all the Rounds and during the Awards Ceremony, will give a scholarship by vote of the preferred Finalist.
- 14) Requests to participate, complete the registration form filled in and duly signed the copy of an identity document or passport, a brief art curriculum and proof of payment of registration fee must be sent no later **than 5 October 2011 to:**

International Piano Competition "Franz Liszt Prize"
AMAD "FRANZ LISZT"
Via Firenze, 1 (Zona Ascolana)
63013 Grottammare (AP)

All documentation can also be sent to the following e-mail:

amad.premioliszt@gmail.com

Entry Fee: 150,00 Euros (net of bank expense) to be paid on:

IBAN IT 45 S 08332 69470 000060101787
BIC SWIFT ICRA TRR980
Banca Picena Truentina - 63013 Grottammare (AP)

intestato a:

Concorso Pianistico Internazionale (International Piano Competition)

"Premio Franz Liszt"
63013 Grottammare (AP) - ITALY

- 15)** I Concorrenti dovranno essere presenti all'appello ed al sorteggio per l'ordine di presentazione alle prove il **24 Ottobre 2011 entro le ore 12,00** presso la Sala Kursaal di Grottammare dove una volta verificati i Documenti ed estratto la lettera a sorte si darà la possibilità di provare il Pianoforte del Concorso. I ritardatari potranno essere ammessi alle prove solo ad insindacabile giudizio della Giuria ed occuperanno nell'ordine di presentazione il posto loro assegnato dalla stessa.
- 16)** Le decisioni della Giuria saranno in ogni caso inappellabili. In caso di reclami o contestazioni unico referente sarà il Direttore Artistico del Concorso. Foro competente quello di Ascoli Piceno.