

5th INTERNATIONAL PIANO COMPETITION
“Franz Liszt Prize”

- 1) The International Piano Competition “Franz Liszt Prize” is annually held in the cities of Grottammare and Ascoli Piceno and is open to pianists of all nationalities and both sexes at the date of the Competition have not passed the age of 36 years.
- 2) The Fifth Edition of the Competition is scheduled **from 19th to 24th October, 2010** and includes three Rounds with the requirement of performance from memory as described below:
 - **Preliminary Round - (maximum of 20 minutes):**
 - *A Study by F. Liszt (chosen by 12 Transcendental Studies or 6 Great Studies from Paganini or 6 Concert Studies. Studies Op. 1 are excluded);*
 - *A Study or Toccata chosen by Competitor among those Chopin, Schumann, Saint-Saens, Rachmaninoff, Lyapunov, Skriabin or Prokofiev;*
 - *A Prelude and Fugue from Well Tempered Clavier by J. S. Bach;*
 - *One or more Compositions freely chosen by the Competitor.*
 - **Semifinal Round - (maximum 55 minutes)**

This Round will enter maximum N° 18 Competitors must perform:

 - *One or more important and meaningful compositions by F. Liszt (Studies excluded);*
 - *A Classic Sonata chosen by Competitor among those Haydn, Mozart, Beethoven or Schubert (be performed without repeats);*
 - *One or more Compositions chosen freely chosen by Competitor and completely different from those presented in the Preliminary Round.*
 - **Final Round - (maximum 35 minutes)**

This Round will enter maximum N° 4 Competitor must perform:

 - *A program to free choice of Competitor completely different from that presented in the previous Rounds..*
- 3) For logistic reasons will not be accepted over 40 applications for registration. The same will be accepted in order of arrival and in case of redundancy, we will proceed with a selection on the basis of Art Curriculum. Failure to accept the Competition will refund the registration fee.
- 4) Competitors enrolled in the International Piano Competition “Franz Liszt Prize” implicitly accept all the provisions of Regulation penalty of exclusion from the Competition. In case of complaints or disputes, will have value only to official and legal written in Italian language. Are excluded from the Competition who has already won the First Prize in the previous editions.

- 5) With effect from the date of their call and will be until the race, all Competitors will have free board and lodging at Grottammare structures indicated by the Secretariat.
- 6) Each Competitor shall report to the Competition Secretariat on the day and hour notified and possessing an identification document. The performance order of the Competitors is alphabetically, starting with a letter drawn a lot.
- 7) The Competitor who, for whatever reason, you are to take part in the Competition (regularly convened by the Secretariat) without possessing all the requirements of the Regulations, immediately loses all rights on the Competition itself and any compensation.
- 8) As long as these arise in the race, the Competitors must reside in Grottammare and always be available. A large number of pianos for the study will be available to Competitors.
- 9) All works performed must be published. The same work can not be run in different rounds. Competitors must play from memory and made available to the Jury, before each run, the music score of their program, they used editino. The order of the works to be shown on the application form annexed to the Regulation is left to the discretion of the Competitor. In that application, Competitors must also mark, next to each works, its duration (calculated as accurately as possible in order to ensure compliance with the total duration of rounds) and, for each program, the total time inclusive of pauses.
- 10) The compositions divided into several parts must be played in full. Exceptions are those compositions that have a partial execution even in normal practice. The rights to any recording or film made during the Rounds or during any event tied to the 5th International Piano Competition "Franz Liszt Prize" belong to the Competition and any use of this material does not involve the payment of any compensation to the Competitors tenderers. Any change in the music program of the various Rounds should reach the Secretariat before the deadline of October 15, 2010 by E-mail.
- 11) The Jury will be composed of eminent Musicians and Teachers of international fame, before the works of the Jury, will issue a written declaration stating its position against Competitors in the race. Members of the Jury with Competitors in the race will abstain from voting. The Art Director and /or his Nominee will be part of the Jury as required by the Statute of the Competition.
- 12) All Prizes may be awarded with Ex-aequo. The only exception will be observed for the First Prize that will anyway be indivisible. The Jury may choose not to assign one or more Prizes if the artistic level were found not to be adequate.
- 13) The Public shall be permitted to attend all the Rounds and during the Final Round, may award a scholarship by vote of the preferred Finalist.

- 14)** Requests to participate, complete the Application Form duly filled and signed, the copy of an Identity Document or Passport, a brief Art Curriculum and copy of payment of Registration Fee must be sent no later than **15 October, 2010 to:**

**Concorso Pianistico Internazionale "Premio Franz Liszt"
AMAD "FRANZ LISZT"
Via Firenze, 1 (Zona Ascolani)
63013 Grottammare (AP)**

However, you can send all documentation to the following E-mail address:

amad.premioliszt@gmail.com

An Entrance Fee of 150.00 Euros (net of bank charges) to be paid on:

**BIC SWIFT ICRA TRR980
IBAN IT 45 S 08332 69470 000060101787 -
Banca Picena Truentina - 63013 Grottammare (AP)**

payable to:

**Concorso Pianistico Internazionale (International Piano Competition)
"Premio Franz Liszt"
63013 Grottammare (AP).**

- 15)** Competitors must be present at the draw for the order in witch Rounds 19 October, 2010 at 15,00 hours p.m. at home they will be promptly notified. Competitors arrived late may be admitted to the Rounds only at the sole discretion of the Jury and order of presentation will occupy the place assigned to them by the same.
- 16)** The Jury's decisions will in any case be appealed. In case of complaints or disputes will be the single contact Art Director. Jurisdiction to Ascoli Piceno.